

*Nigel Keay*

*Divertimento*

*pour quintette à vents*

*Clarinet in B $\flat$*

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1. Introduction

Affettuoso  $\text{♩} = 70$

Musical score for Clarinet in B $\flat$ , Introduction section. The score is written in 4/4 time and consists of six staves of music. The tempo is marked 'Affettuoso' with a quarter note equal to 70 beats per minute. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with *mf* and includes an accent. The second staff starts with *mp* and includes slurs and accents. The third staff starts with *mf* and includes slurs and accents. The fourth staff starts with *mf* and includes slurs and accents. The fifth staff starts with *mp* and includes slurs and accents. The sixth staff starts with *mf* and includes slurs and accents. The score concludes with a double bar line.

2. Eroico

Eroico, tempo giusto  $\text{♩} = 94$

Musical score for Clarinet in B $\flat$ , Eroico section. The score is written in 4/4 time and consists of one staff of music. The tempo is marked 'Eroico, tempo giusto' with a quarter note equal to 94 beats per minute. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The staff starts with *mf* and includes slurs and accents. The score concludes with a double bar line.

5 *f* *mf* *mp*

10 *f* *mf*

15 *dolce* *mp* *mp* *p* *f*

20 *mf* *mp* *f* *ff*

25 *f* *p* *f* *mf*

31 *f* *mf* *mf*

36 *f* *sf* *sf* *mf*

40 *f* *mp* *mf* *poco rall.* *a tempo*

44 *Meno mosso* *molto* *p léger*

Clarinet in Bb  
3. Malinconico

Malinconico ♩ = 56

*p* *mp* *mf* *mp* *mp*

7 *mp* *mf* *mf*

12 *p* *mp* *mf* *rfz* *f*

16 *mf* *mp* *mf* *mp* *p*

*rall. misterioso*

4. Non allegro

Non allegro ♩ = 80

*joyeusement, sans presser*

*mf*

5 *mp* *mf*

3

13

*f* *mp* *mf* *f*

19

*mf*

23

*ff* *f* *mf* *mp* *ff*

29

*f* *f*

34

*piu f* *mf*

rall.....