

*Nigel Keay*

*Divertimento*  
*pour quintette à vents*

*Full Score*

*The composition of my Divertimento for Wind Quintet was begun mid-November 2022. It is comprised of four short movements each with its own unique character, the longest of which is only two minutes duration.*

*Throughout the work the five instruments participate in a dialogue between soloists, through a contrapuntal texture, where each individual line is expressed through a distinctive timbre. I wanted a music where each voice was an indispensable part of the harmonic construction, evident to the players, and that a minimum of two parts would give a feeling of support to the players.*

*Harmonically, the composition was approached with much freedom, juxtaposing consonance with dissonance and employing blue-notes which creates lines that are frequently chromatic. This is perhaps the most advanced aspect of the writing.*

*On the musical nature of a divertimento, sometimes implying a lighter inspiration, the third movement, Malinconico, is perhaps a nod to Bartók's Divertimento, with its dark and intense ambiance. Another nod goes to Rachmaninov in using the term non-allegro (from his Symphonic Dances) for the tempo of the fourth movement, with its constrained exuberance.*

*La composition de ce Divertimento pour quintette à vents a commencé mi-novembre 2022. Il est composé de quatre courts mouvements de deux minutes maximum, chacun caractérisé par une humeur différente. L'intégralité des quatre mouvements n'excède pas 7 minutes.*

*Tout au long de l'œuvre, les cinq instruments solistes dialoguent entre eux à travers une texture contrapuntique, où chaque ligne individuelle s'exprime à travers un timbre distinctif. J'ai imaginé une musique dans laquelle chaque voix fasse partie de l'architecture harmonique et la construise en quelque sorte. Mais le travail individuel, parfois héroïque, de construction harmonique est aussi soutenu par les autres voix, de telle sorte que se crée une entraide entre musiciens.*

*Harmoniquement, la composition a été abordée avec beaucoup de liberté, juxtaposant la consonance à la dissonance et employant des notes bleues qui créent des lignes souvent chromatiques. C'est peut-être l'aspect le plus avancé de l'écriture.*

*Le troisième mouvement, Malinconico, avec son ambiance sombre et intense est une allusion au deuxième mouvement angoissé du Divertimento de Bartók, qui a définitivement transformé le style traditionnellement léger et joyeux du divertimento. Dans un registre différent, le tempo du quatrième mouvement, non-allegro, exubérant mais contraint est un clin d'œil aux Danses symphoniques de Rachmaninov, d'où provient cette indication atypique du tempo.*

# Divertimento

pour quintette à vents

Full Score

Nigel Keay

## 1. Introduction

*Affettuoso* ♩ = 70

Flute  
*mf* *fen dehors* *mf* *mp* *mf*

Oboe  
*mf* *p doux*

Clarinet in Bb  
*mf* *mp* *mp*

French Horn in F  
*mf* *mp doux et expressif*

Bassoon  
*mf* *mp* *mp* *mf*

6  
Fl.  
*mf* *rfz* *p* *f* *mf*

Ob.  
*mp expressif* *rfz p* *mf* *pp*

Cl. in Bb  
*mp* *mf*

Hn in F  
*mp* *mp* *mf*

Bsn  
*mp* *mf* *mp* *mf*

11

Fl. *mf* *f* *più f*

Ob. *mf* *f* *f*

Cl. in Bb *mf* *f* *mf*

Hn in F *mf* *f* *f* *mf* *mp*

Bsn *mf* *f* *mf* *f*

*f* *bien chanté*

Detailed description: This system contains measures 11 through 15. The Flute part starts with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a forte (*f*) dynamic, with a further increase to *più f* in measure 15. The Oboe part begins at *mf* and reaches *f* by measure 14. The Clarinet in Bb part starts at *mf* and reaches *f* in measure 14. The Horn in F part starts at *mf* and reaches *f* in measure 14. The Bassoon part starts at *mf* and reaches *f* in measure 14. A dynamic marking of *f* is also present in measure 12. The instruction *f* *bien chanté* is written above the Oboe staff in measure 12.

16

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

Hn in F *mf* *p* *mf*

Bsn *mf* *p* *mf*

Detailed description: This system contains measures 16 through 20. The Flute part starts at *mf*, reaches *f* in measure 18, and returns to *mf* in measure 20. The Oboe part starts at *mf*, reaches *f* in measure 18, and returns to *mf* in measure 20. The Clarinet in Bb part starts at *mf*, reaches *f* in measure 18, and returns to *mf* in measure 20. The Horn in F part starts at *mf*, reaches *p* in measure 18, and returns to *mf* in measure 20. The Bassoon part starts at *mf*, reaches *p* in measure 18, and returns to *mf* in measure 20. A *p* dynamic marking is present in measure 16. A triplet of eighth notes is marked with a '3' in measures 17 and 18.

21

poco rall. a tempo

Poco più lento

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mp* *mf* *mp*

Cl. in Bb *mp* *mf* *f* *mp*

Hn in F *mp* *mf* *f* *mp*

Bsn *mp* *mf* *f* *mp*

Detailed description: This system contains measures 21 through 25. The Flute part starts at *mp*, reaches *mf* in measure 22, *f* in measure 24, and returns to *mp* in measure 25. The Oboe part starts at *mp*, reaches *mf* in measure 24, and returns to *mp* in measure 25. The Clarinet in Bb part starts at *mp*, reaches *f* in measure 24, and returns to *mp* in measure 25. The Horn in F part starts at *mp*, reaches *f* in measure 24, and returns to *mp* in measure 25. The Bassoon part starts at *mp*, reaches *f* in measure 24, and returns to *mp* in measure 25. The tempo marking *poco rall. a tempo* is above measures 21-24, and *Poco più lento* is above measure 25.

Divertimento

2. Eroico

Eroico, tempo giusto ♩ = 94

Flute

Oboe

Clarinet in Bb

French Horn in F

Bassoon

6

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

12

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

*cantabile*

18

Fl. *p* *f* *mf* *f*

Ob. *f* *mf* *mp*

Cl. in Bb *mp* *p* *f* *mf* *mp*

Hn in F *p* *f*

Bsn *p* *f* *mf*

23

Fl. *f* *ff* *f* *f* *mp*

Ob. *f* *f* *f* *f* *p*

Cl. in Bb *f* *ff* *f* *f* *p*

Hn in F *f* *mf* *f* *f* *mp*

Bsn *f* *f* *f* *f* *mp* *mf*

*f* *ff* *f* *f* *mp* *mf*

29

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *più f* *mf* *mp*

Cl. in Bb *mf* *f* *mf* *mf*

Hn in F *mf* *f* *mf*

Bsn *f* *f*

35 *tr*

Fl. *f* *sf* *f* *mf*

Ob. *mf* *sf* *sf*

Cl. in Bb *f* *sf* *sf* *mf*

Hn in F

Bsn *mf* *f* *mf* *f*

39 *poco rall.*

Fl. *f* *mp*

Ob. *mf* *f* *mp*

Cl. in Bb *f* *mp* *doux*

Hn in F *mf* *mf* *mp* *doux*

Bsn *f* *mf* *mp*

43 *a tempo* *Meno mosso*

Fl. *f* *p léger*

Ob. *mf* *molto* *p léger*

Cl. in Bb *mf* *molto* *p léger*

Hn in F *mf* *p léger*

Bsn *mf* *molto* *p léger*

Divertimento  
3. Malinconico

Malinconico  $\text{♩} = 56$   
*expressif*

Flute  
Oboe  
Clarinet in B $\flat$   
French Horn in F  
Bassoon

Fl.  
Ob.  
Cl. in B $\flat$   
Hn in F  
Bsn

Fl.  
Ob.  
Cl. in B $\flat$   
Hn in F  
Bsn



16 **rall.**.....

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p* *pp* *sotto voce*

Cl. in Bb *mf* *mp* *mf* *mp* *p* *misterioso*

Hn in F *mp* *p* *mp* *p*

Bsn *mp* *mp* *p*

4. Non allegro

Non allegro ♩ = 80

Flute *mf* *mp* *tr*

Oboe *mf* *mp*

Clarinet in Bb *mf* *joyeusement, sans presser*

French Horn in F *mp*

Bassoon *mf*

6

Fl. *mf* *f* *mf*

Ob. *mf*

Cl. in Bb *mp* *mf*

Hn in F *mf*

Bsn *mp* *f*

Detailed description: This system contains measures 6 through 11. The Flute part begins with a melodic line, marked *mf*, then *f*, and finally *mf*. The Oboe part has a rhythmic pattern, marked *mf*. The Clarinet in Bb part has a melodic line, marked *mp* and *mf*. The Horn in F part has a melodic line, marked *mf*. The Bassoon part has a rhythmic pattern, marked *mp* and *f*.

12

Fl. *mf* *mp* *mf* *rfz*

Ob. *mf* *mp* *mf*

Cl. in Bb *f* *mp* *mf* *f*

Hn in F *f* *mf*

Bsn *f* *mp*

Detailed description: This system contains measures 12 through 17. The Flute part has a melodic line, marked *mf*, *mp*, *mf*, and *rfz*. The Oboe part has a rhythmic pattern, marked *mf* and *mp*. The Clarinet in Bb part has a melodic line, marked *f*, *mp*, *mf*, and *f*. The Horn in F part has a melodic line, marked *f* and *mf*. The Bassoon part has a rhythmic pattern, marked *f* and *mp*.

18

Fl. *f* *mf*

Ob. *f*

Cl. in Bb *f* *mf*

Hn in F *mf* *f*

Bsn *mf* *f*

Detailed description: This system contains measures 18 through 23. The Flute part has a melodic line, marked *f* and *mf*. The Oboe part has a rhythmic pattern, marked *f*. The Clarinet in Bb part has a melodic line, marked *f* and *mf*. The Horn in F part has a melodic line, marked *mf* and *f*. The Bassoon part has a rhythmic pattern, marked *mf* and *f*.

24

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Musical score for measures 24-29. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The Flute part starts with a whole rest in measure 24 and has a dynamic of *f* in measure 25. The Oboe part has a dynamic of *f* in measure 24, *mp* in measure 25, and *f* in measure 26. The Clarinet in Bb part has a dynamic of *ff* in measure 24, *f* in measure 25, *mf* in measure 26, *mp* in measure 27, and *ff* in measure 28. The Horn in F part has a dynamic of *f* in measure 24, *mp* in measure 25, and *f* in measure 26. The Bassoon part has a dynamic of *f* in measure 24, *mp* in measure 25, and *f* in measure 26. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

30

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Musical score for measures 30-33. The Flute part has a dynamic of *più f* in measure 30. The Oboe part has a dynamic of *f* in measure 31. The Clarinet in Bb part has a dynamic of *f* in measure 30 and *f* in measure 31. The Horn in F part has a dynamic of *f* in measure 33. The Bassoon part has a dynamic of *f* in measure 30 and *f* in measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

*brillant et soutenu*

*rall.....*

Musical score for measures 34-38. The Flute part has a dynamic of *mf* in measure 34. The Oboe part has a dynamic of *mf* in measure 35. The Clarinet in Bb part has a dynamic of *più f* in measure 34 and *mf* in measure 35. The Horn in F part has a dynamic of *mf* in measure 35. The Bassoon part has a dynamic of *f* in measure 34 and *mf* in measure 35. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo marking *rall.....* is present above the Flute staff.